

uma pedra no sapato

UMA PEDRA NO SAPATO (a stone in the shoe) is based in Lisbon, founded by filmmaker Filipa Reis in 2008 with the aim of making films that become part of Portuguese film history, with an impact across borders and cultures, through strong relationships with directors and rich creative production processes. UPNS films premiere in major festivals, followed by theatrical release, TV broadcast and VoD distribution. The company is currently producing international coproduction features by award-winning Portuguese directors Miguel Gomes, Margarida Cardoso, Pedro Pinho, Marco Martins, Filipa Reis and João Miller Guerra, José Filipe Costa and Paulo Abreu and developing debut features by young talent Leonor Teles (Golden Bear at Berlinale Shorts 2016), Maureen Fazendeiro, Duarte Coimbra, Sofia Bost, Ágata de Pinho, Aya Koretzky, and Takashi Sugimoto. The company produces episodic content and non-fiction programs for TV through its brand VENDE-SE FILMES.

VEXATIONS



Directed by Leonardo Mouramateus

Produced by Uma Pedra no Sapato (PT)

Experimental/Documentary, 23', HD, Colour,
16:9, 2022

Synopsis

Portuguese performer and choreographer João Fiadeiro is organizing an archive that is over 30 years old and crosses his work in contemporary dance with the history of the Lisbon studio he is about to vacate.

In a few days, João will be dancing for seven uninterrupted hours in a last performance before the final closing of the Atelier RE.AL.

Main Festivals

Doclisboa International Film Festival 22'
(Portuguese Competition), Portugal



GREAT YARMOUTH

PROVISIONAL FIGURES



Directed by Marco Martins

Produced by Uma Pedra no Sapato (PT)

Co-produced by Les Films de l'Après-Midi (FR), Elation Pictures (GB), Damned Films (FR)

International Sales by LevelK (DK)

Fiction, 113', HD, Colour, 1:85, 2022

Synopsis

October 2019, Great Yarmouth, Norfolk (UK). Three months before Brexit. Hundreds of Portuguese migrant workers pour into town, seeking work at the local turkey factories. Once a favourite holiday destination for the English working class, Great Yarmouth is now an echo of its former glory, a place with one of the highest unemployment rates in the UK. The factories take advantage of the numerous decaying hotels on the beach front to house the seasonal workers coming in from Portugal and Eastern Europe. They do the jobs no one wants.

Tania (also known as The Mother of the Portuguese), is a former worker in these poultry plants and is now married to an English hotel owner. She is the perfect facilitator for the Portuguese workers, but dreams of becoming a British citizen and leaving this dirty business behind by transforming her husband's derelict hotels into refurbished senior citizens homes. But the arrival of her latest group of immigrants for the Christmas season unleashes a series of events that disrupts her volatile existence.

Main Festivals

Festival Internacional de Cine de San Sebastián '22 (Official Section), Spain



AZUL

(Blue Has No Dimensions)



Directed by Ágata de Pinho
Produced by Uma Pedra no Sapato (PT)
International Sales by Portugal Film -
Potuguese Film Agency (PT)

Fiction/Documentary, 21', HD, Colour, 4:3,

Synopsis

Ara had always believed she would disappear at 28 years old. With that birthday approaching, she pursues the most basic feelings of existence in the water, the sun and the sublime. The state of trance is a

wholesome place, alien-like, pervaded by invisible forces.

When Ara realizes where her belief came from, she's propelled to catharsis: does she disappear?

Main Festivals

International Film Festival Rotterdam '22 (Short & Mid-length) and Leiden Shorts '22 (International Competition), Netherlands IndieLisboa '22 (National Competition) and Curtas Vila do Conde '22 (Portuguese Panorama), Portugal
Edinburgh IFF '22, Ireland

Psarokokalo International Short Film Festival '22 (International Competition), Greece
Hong Kong IFF '22 (Short Film Competition), Hong Kong
DokuFest '22 (International Shorts), Kosovo
Film Festival Cologne '22 (Look), Germany



DIÁRIOS DE OTSOGA

(The Tsugua Diaries)



Directed by Maureen Fazendeiro, Miguel Gomes

Produced by O Som e a Fúria (PT), Uma Pedra no Sapato (PT)

International Sales: The Match Factory (DE)

Release/Distributor: Shellac (FR), Desforra Apache (PT), KimStim (US), Vitrine Filmes (BR, ES)

VOD: Filmin (PT), UniversCiné (FR), MEO (PT), NOS (PT), Vodafone (PT), NOWO (PT)

Fiction, 102', 16mm, Colour, 1:66, 2021

Synopsis

Crista, Carloto and João are building an airy greenhouse for butterflies in the garden. The three of them share household routines, day after day...
And they are not the only ones.

Main Festivals

Quinzaine des Réalisateurs du Festival de Cannes '21 (Sélection Longs Métrages) and FIDMarseille '21 (Autres joyaux), France
New Horizons IFF '21 (Masters), Poland
Karlovy Vary IFF '21 (Horizons), Czech Republic
TIFF '21 (Wavelengths), Canada
New York Film Festival 21' (Currents), USA
Busan IFF '21 (Icons), South Korea
BFI London Film Festival '21, UK
FICValdivia '21 (Gala Section), Colombia
Viennale 21', Austria
Mostra de São Paulo '21, Brazil
Sydney Film Festival '21 and Melbourne IFF '22, Australia
Thessaloniki IFF '21, Greece
Sevilla European FF '21, Spain
Mar del Plata '21, Argentina
Festival dei Popoli 21' (Opening Film), Italy
CPH:DOX '22, Netherlands

Black Canvas Festival de Cine Contemporáneo '21 (Canvas Competition), Mexico
Film Fest Ghent '21 (Masters), Belgium
Cork IFF '21 (International Feature Program), Ireland
Internationales Filmfestival Mannheim-Heidelberg '21 (Pushing the Boundries), Germany
Göteborg Film Festival '22 (Focus: Disorder), Sweden
Hong Kong IFF '22, Hong Kong

Main Awards

Astor Piazzolla Award for Best Direction at Mar del Plata '21
Special Mention of the Jury at Black Canvas Festival de Cine Contemporáneo '21
Prémio María for Best International Feature at Festival Internacional de Cine de Cali '21

ENTRE LEIRAS

(The Life We Know)



Directed by Cláudia Ribeiro

Produced by Uma Pedra no Sapato (PT)

VOD: MEO (PT), NOS (PT), Vodafone (PT), NOWO (PT)

Documentary, 82', HD, Colour, 1:85, 2020

Synopsis

In a hamlet of Portugal's remote inland, between the rivers Douro and Tâmega, there live about thirty people. At the top of a hill, we find sisters Ana and Glória living in an isolated place which the baker, the fishmonger, the grocer, and their children visit once a week. Everything else comes from the soil, which the two sisters work

from sunrise to sunset, amidst the strips of farmed land. We follow the agricultural cycle over the course of a year as the relationship between the director and the protagonists ripens. The veil is lifted on these women's day-to-day lives and their deepest thoughts about life in the countryside, the only life they know.

Main Festivals

IndieLisboa IFF '20 (National Competition) and CineEco, Portugal

Days of Ethnographic Film '21, Slovenia
Construir Cine - Festival Internacional de Cine Sobre el Trabajo '21, Argentina

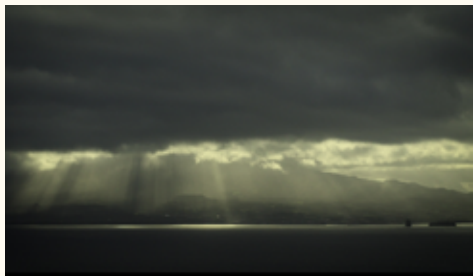
Main Awards

Special Mention at Ortigia Film Festival '21
Best Portuguese Documentary at Porto Femme – Festival Internacional de Cinema '21



O QUE NÃO SE VÊ

(What is not seen)



Directed by Paulo Abreu

Produced by Uma Pedra no Sapato (PT)

Documentary, 24', HD/Super8, Colour, 16:9, 2020

Synopsis

Documentary film shot in two of the Azores islands, Pico and Faial, between 2015 and 2016. The idea of this film happened by accident.

Main Festivals

Mostra Internazionale del Nuovo Cinema di Pesaro '20 (Opening Film), Italy

Porto/Post/Doc: Film & Media Festival

'20 (Cinema Falado) and Doclisboa Festival

Internacional de Cinema '20, Portugal

Festival de Málaga '21 (Official Section

Documentary Short Films), Spain

IberoDocs '21, UK

Olhar de Cinema - Curitiba IFF '21 and

FestCurtasBH '21, Brazil

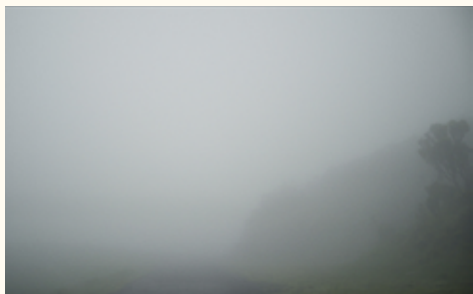
Alexandre Trauner Art/Film Festival '21, Hungary

Suspaustas Laikas '22, Lithuania

Main Awards

Cineclubes and Audience Awards at Festival de Cinema Luso-brasileiro de Santa Maria da Feira '21

Best Portuguese Short at FIKE '21



CÃES QUE LADRAM

AOS PÁSSAROS

(Dogs Barking at Birds)



Synopsis

School is over and there's a hustle in the air. In Porto, tourists fill up the streets and cafés. The old and decadent are now the highlights of the city's gentrification. Vicente moves around town on his bike and watches the urban changes happening

Main Festivals

La Biennale di Venezia '19 (Orizzonti), Italy
Stockholm IFF '19 (Competition), Sweden
Viennale '19, Austria
Mar del Plata '19, Argentina
Sevilla European Film Festival '19 and
Festival de Gijón '20, Spain
Porto/Post/Doc '19 (Closing Film) and
Curtas Vila do Conde '20, Portugal
Tampere Film Festival '19, Finland
Bosphorus Film Festival '19, Turkey
Festival Internacional de Curtas do Rio de
Janeiro, Curta Cinema '19, Brazil
Festival International du Film d'Amiens '19,
France
ISFF Leuven '19, Belgium
Prague Short Film Festival '20, Czech
Republic
Sarajevo Film Festival '20, Bosnia and
Herzegovina

Directed by Leonor Teles

Produced by Uma Pedra no Sapato (PT)

International Sales by Agência - Portuguese
Short Film Agency (PT)

Release/Distributor: Uma Pedra no Sapato
(PT), Cinemateca Uruguay (UY), Bretz
Filmes (BR), Bíó Paradis (IS), 996 Films (AR),
Institute of Contemporary Arts (GB), Wolf
(DE)

VOĐ: MEO (PT), NOS (PT), Vodafone (PT),
NOWO (PT), Filmin (PT), +Cinemateca (UY),
Brefcinema (FR)

Fiction, 20', 16mm, Colour, 1:66, 2019

day to day. The town is no longer the same, the world is changing and so is he. Among his family and friends, Vicente lives with anticipation the first days of summer and the beginning of a new life.

DokuFest '20 (International Shorts), Kosovo
Odense IFF '20, Denmark
Drama ISFF '20, Greece
IndieCork FF '20, Ireland
Riga IFF '20, Latvia

Main Awards

Nominated for Best European Short Film
at the 32nd European Short Film Awards



RAZER, CAMARADAS!

(A Pleasure, Comrades!)



Synopsis

1975, the year after the Carnation Revolution. Eduarda, João and Mick come from Northern Europe to work in the co-ops in the occupied farms of central Portugal. Like many others, they come to help with the land and the livestock, give medical appointments, family planning classes, show sexual education films and participate in the traditional dances. They bring a great deal of questions, but the “comrades from the South”, in turn,

Main Festivals

Locarno Film Festival '19 (Fuori concorso), Switzerland
BFI - London Film Festival '19 (Documentary Competition), United Kingdom
Doçlisboa International Film Festival '19 and Caminhos do Cinema Português '19 (Portuguese Competition), Portugal
FIPADOC Biarritz '20 (Histoires d'Europe), France
HotDocs Canadian International Documentary Festival '20 (The Changing Face of Europe), Canada
São Paulo International Film Festival '20 (International Perspective), Brazil

Directed by José Filipe Costa

Produced by Uma Pedra no Sapato (PT)

International Sales by Agência - Portuguese Short Film Agency (PT)

Release/Distributor: Uma Pedra no Sapato (PT), Cinemateca Uruguaya (UY), Bretz Filmes (BR), Bío Paradis (IS), 996 Films (AR), Institute of Contemporary Arts (GB), Wolf (DE)

VOD: Filmin (ES), +Cinemateca (UY), MEO (PT), NOS (PT), Vodafone (PT), NOWO (PT),

Documentary, 105', HD, Colour, 1:85, 2019

have more questions than answers:

- Comrades, do you want to know how we behave? Do you want to know who we are? How we treat our women and children? How we interact with each other and how we love? Come! We will find each other peculiar, and we will surely disagree on many things, but it's all part of this revolutionary celebration!

Main Awards

Best Screenplay for José Filipe Costa at Caminhos Film Festival '19



DIA DE FESTA

(Party Day)



Synopsis

Mena lives alone with her daughter Clara. Today is Clara's seventh birthday. Despite her limited financial resources, Mena still manages to organise a birthday party. But after a phone call from her mother, she becomes distraught and anxious.

Main Festivals

Semaine de la Critique du Festival de Cannes '19 (Short Films Competition), France
New York Film Festival '19 (Shorts), USA
Curtas Vila do Conde '19 (National Competition) and Caminhos do Cinema Português '19 (Caminhos Selection), Portugal
Hongseung International Film Festival '19, South Korea
Pia Film Festival '19, Japan
Bosphorus Film Festival '19, Turkey
Festival Internacional de Curtas do Rio de Janeiro, Curta Cinema '19, Brazil
Leeds IFF '19, UK
Psarokokalo International Short Film Festival '22 (International Competition), Greece
Odense IFF '20 (Mains Competition), Denmark
Helsinki IFF '20 (Official Programme), Finland
Braunschweig IFF '20, German

Directed by Sofia Bost

Produced by Uma Pedra no Sapato (PT)

International Sales by Agência - Portuguese Short Film Agency (PT)

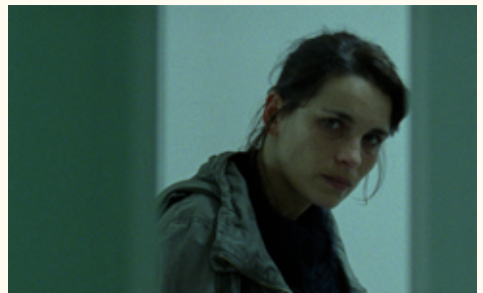
Release/Distributor: Uma Pedra no Sapato (PT), Cinemateca Uruguaya (UY), Bretz Filmes (BR), Bíó Paradis (IS), 996 Films (AR), Institute of Contemporary Arts (GB), Wolf (DE)

VOD: MEO (PT), NOS (PT), Vodafone (PT), NOWO (PT), Filmin (PT), +Cinemateca (UY),

Fiction, 17', 16mm, Colour, 1:33, 2019

Main Awards

Prix du jury professionnel at Films Femmes Méditerranée '19
Best Supporting Actress for Teresa Madruga (shared with her performance on *Variações*, by João Maia) at Caminhos Film Festival '19



TERRA FRANCA

(Ashore)



Synopsis

Ashore portrays the life of a singular fisherman in an ancient riverfront community near Lisbon.

Divided between the quiet solitude of the river and the family ties that wash him ashore, the film follows Albertino Lobo, as nature renews itself with each season cycle.

Main Festivals

L'Acid Cannes International Film Festival '18 (Acid Trip #2 Portugal) and Cinéma du réel - festival international de cinéma documentaire '18 (International Competition), France
Sheffield Doc/Fest '18 (Doc/Love), United Kingdom
Zurich Film Festival '18 - (International Documentary Competition), Switzerland
Doclisboa International Film Festival '18 (Portuguese Competition), Caminhos do Cinema Português '18 (Caminhos Selection) and Porto/Post/Doc '18 (Spoken Cinema), Portugal
Festival dei Popoli '18, Italy
Jeonju International Film Festival '19, South Korea
Mar del Plata IFF '18 (International Competition), Argentina
Festival de Malaga '19, Spain

Directed by Leonor Teles

Produced by Uma Pedra no Sapato (PT)

International Sales by Film Delights (AT)

Release/Distributor: Uma Pedra no Sapato (PT), Docks 66 (FR)

VOD: UniversCiné (FR), Doc Alliance Films, Filmin (PT, ES), Videoclube Zero em Comportamento (PT), GuideDoc (ES), True Story (UK), Amazon Prime Video (US), Tënk (FR)

Documentary, 82', HD, Colour, 4:3, 2018

Main Awards

SCAM International Award at Cinéma du réel - festival international de cinéma documentaire '18

Young Critic Award - Best International First Film at Festival Internacional de Cine de Mar del Plata '18

Biznaga de Plata for Best Documentary at Festival de Málaga '18



DJON ÁFRICA



Synopsis

Miguel Moreira, also known as Tibars, also known as Djon África, learns that genetics can be cruel when his physiognomy - as well as some of his strong personality traits - denounce him, straightaway, as his father's son; someone he has never known. This intriguing discovery leads him to try to find out who this man is. All he knows about him is what his grandmother, with whom he has always lived, has told him. A raving curiosity makes him decide to go look for him. Following the journey of John Tibars to meet his father we will also encounter the territory

Main Festivals

International Film Festival Rotterdam '18 (International Competition "Hivos Tiger"), Netherlands
New Directors/New Films – Lincoln Center Film Society MoMA '18, USA
BAFICI - Festival Internacional de Cine Independiente '18 (Entities and Characters), Argentina
Olhar de Cinema – Festival Internacional de Curitiba '18 (Opening Film), Brazil
Filmfest München '18, Germany
Durban IFF '18 (Documentary Competition), South Africa
Melbourne IFF '18 (International Competition), Australia
Festival Cinematográfico Internacional del Uruguay '18, Uruguay

Directed by Filipa Reis and João Miller Guerra

Produced by Terratreme (PT),

Co-produced by Desvia (BR),

Oll (Cape Verde), Uma Pedra no Sapato (PT)

International Sales by Still Moving (FR),

Release/Distributor: Vitrine Films (BR),

Terratreme (PT), NY Portugisisk Film

Cinamateket Bergen (NO), ICA - Institute of Contemporary Arts (UK), Wolf (DE)

VOD: Mubi, GuideDoc (ES), Wolf-in-Space (DE), IndiePix (US), Amazon Prime (US)

Fiction, 95', HD, Colour, 3:2, 2018

of the dream that haunts memories, desires or mythologies of a good part of those who maintain their cultural roots and the genesis of their identity in the African continent. Tibars lives two identities in conflict and at the same time in harmony. What's living in a ghetto in Portugal and being an African without being it? This ambivalence finds a projection of a lifetime in this adventure. Africa appears here with a whole load of imagination, in the projection not only of the place, but also of its essence, of its belonging.

Main Awards

FIPRESCI Award by the International Feature Film Competition Jury at Festival Cinematográfico Internacional del Uruguay '18



A VIDA AQUI, ESTÁ VISTA?

(Life out there, has it been seen?)



Synopsis

Pyrite has run out in the old mining complex of São Domingos. But in this semi-abandoned territory, which is a national heritage site, life persists. Is a vision of the future important for the present of this small village? Observing life unfold in Mina de São Domingos, the film offers an utopian path towards the future of this territory and its community.

Main Festivals

Visions du Réel, Festival international de cinéma '18 (International Competition Medium Length and Short Film), Switzerland
IndieLisboa International Film Festival '18 (Novíssimos), Portugal
Black Canvas Festival de Cine Contemporâneo '18 (International Short Film Competition), Mexico



Directed by Filipe Carvalho

Produced by Uma Pedra no Sapato (PT)

VOD: MEO (PT), NOS (PT), Vodafone (PT), NOWO (PT), GuideDoc (ES), Filmin (PT)

Documentary, 30', HD, Colour, 16:9, 2018

Main Awards

Melhor Curta-Metragem Internacional at Black Canvas Festival de Cine Contemporâneo '18



O CASO J

(The Case of J)



Directed by José Filipe Costa

Produced by Uma Pedra no Sapato (PT)

International Sales by Portugal Film -
Portuguese Film Agency (PT)

VOD: MEO (PT), NOS (PT), Vodafone (PT),
NOWO (PT), GuideDoc (ES)

Fiction, 20', HD, Colour, 16:9, 2017

Synopsis

A courtroom is a theatre and a death may be staged. Two policemen are accused in a court of law of the unlawful murder of J. J.'s mother is questioned by the police officers' defense attorney, to determine who her son was: was he really who he is said to have been? Found beside his body is a gun and drugs.

Main Festivals

IndieLisboa International Film Festival '17 (Short Film International Competition), Portugal

Festival Internacional de Curtas Metragens de São Paulo '17 (Curta Kinoforum), Brazil
Delhi Shorts IFF '17, Indonesia

The Latino and Iberian Film Festival at Yale '17, USA

Côte Ouest, Festival Européen du Film Court de Brest '18, France

Main Awards

Best Fiction Short-Film at Ver Cine Festival de Cinema da Baixada Fluminense '18,
Brazil Honorable Mention at Shortcutz Ovar '18



BALADA DE

UM BATRÁQUIO

(Batrachian's Ballad)



Synopsis

"Simultaneously strange and familiar, distant and near, disquieting and seductive, outsider and cosmopolitan, Gypsies are shrouded in an aura of ambiguity. They cannot be said to be invisible, as they hardly go unnoticed."

Daniel Seabra Lopes in *Deriva Cigana*, 2008

Main Festivals

Berlinale International Film Festival '16 (Berlinale Shorts) and Oberhausen International Short Film Festival '16 (Winners from Other Film Festivals), Germany

Edinburgh International Film Festival '16 (Fragments of the City), United Kingdom
IndieLisboa 16' (National and International Competition) and Curtas Vila do Conde '16 (National Panorama), Portugal

Melbourne International Film Festival '16 (Package Shorts), Australia

Festival Internacional de Cine de Morelia '16 (Berlinale Spotlight), Mexico

Internationale Kurzfilmtage Winterthur '16 (International Competition), Switzerland
Janela Internacional de Cinema do Recife '16 (Mostra Competitiva Internacional), Brazil

Directed by Leonor Teles

Produced by Uma Pedra no Sapato (PT)

International Sales by Portugal Film -

Portuguese Film Agency (PT)

Release/Distributor: Uma Pedra no Sapato (PT)

VOD: Filmin (PT), Videoclube Zero em Comportamento (PT), GuideDoc (ES)

Documentary, 11', Super 8, Colour, 4:3, 2016

Like the Gypsies, ceramic frogs don't go unnoticed to a careful observer. *Batrachian's Ballad* comes about in a context of ambiguity. A film that intervenes in the reality of Portuguese everyday life, as a form of fabling about a xenophobic behaviour.

Main Awards

Golden Bear Award at Berlinale International Film Festival '16

Firebird Award at Hong Kong International Film Festival '16



FORA DA VIDA

(On the Side)



Directed by Filipa Reis
and João Miller Guerra

Produced by Uma Pedra no Sapato (PT)

Release/Distributor: Uma Pedra no Sapato (PT)

VOD: UniversCiné (FR), Filmin (PT), MEO (PT), NOS (PT), Vodafone (PT), NOWO (PT), GuideDoc (ES)

Documentary, 35', HD, Colour, 16:9, 2015

Synopsis

It's a possible portrait of Portugal in 2015. A time when there is no longer work for some and no leisure time for others.

Main Festivals

Dok Leipzig, International Festival for Documentary and Animated Film '15 (International Competition), Germany
Cinéma du Réel, Festival International de Films Documentaires '16 (International Competition), France
IndieLisboa 15' (National and International Competition), Portugal
Janela Internacional de Cinema do Recife '15 (International Competition), Brazil
Message to Man IFF '15 (International Competition), Russia
Helsinki IFFI '15, Finland

Main Awards

Best Portuguese Short-Film Award at IndieLisboa International Film Festival '15
Best Documentary Short Film Award at Prémios Sophia Academia Portuguesa de Cinema '16



O INDISPENSÁVEL

TREINO DA VAGUEZA

(The Indispensable Practice of Vagueness)



Synopsis

"To beget something new through things which aren't exactly new."

Manuel Castro Caldas

Main Festivals

Doclisboa – International Film Festival '14 (Portuguese Competition), Portugal
Festival Caminhos do Cinema Português '15 ("Caminhos" Selection), Portugal



Directed by Filipa Reis
and João Miller Guerra

Produced by Uma Pedra no Sapato (PT)

International Sales by Portugal Film -
Portuguese Film Agency (PT)

Release/Distributor: Uma Pedra no Sapato
(PT)

VOD: Filmin (PT), Doc Alliance Films, MEO
(PT), NOS (PT), Vodafone (PT), NOWO (PT),
GuideDoc (ES)

Documentary, 45', HD, Colour, 16:9, 2014

Ar.Co embodies each person's geography, it escapes normalisation. Each individual's experience is his own. This film is my experience, our experience. Pieced together from the school's archive, from recordings of classes by Manuel Castro Caldas and from conversations at home.

João Miller Guerra



FRAGMENTOS DE UMA OBSERVAÇÃO PARTICIPATIVA

(Fragments of a Participant Observation)



Directed by Filipa Reis
and João Miller Guerra

Produced by Vende-se Filmes (PT)

Release/Distributor: Vende-se Filmes(PT)

VOD: MEO (PT), NOS (PT), Vodafone (PT),
NOWO (PT), Filmin (PT), Kinoscope (US)

Documentary, 32', HD, Colour, 16:9, 2013

Synopsis

While observing others, Paula is also, herself, observed.

“ – Know the difference between an old maid and a spinster? The old maid doesn't have a choice.”

Main Festivals

IndieLisboa International Film Festival '13

(Short Film National Competition)

Festival de Cinema Luso-Brasileiro '13

(National Short-Films Competition)



UM FIM DO MUNDO

(The End of the World)



Directed by Pedro Pinho

Produced by Vende-se Filmes (PT),
Terratreme (PT)

Release/Distributor: Vende-se Filmes(PT)

VOD: Filmin (PT)

Fiction, 63', HD, B&W, 16:9, 2013

Synopsis

A day at the beach, just before the summer holidays. A recently arrived girl who causes some curiosity. A whisper. A disruption - power goes out, a general blackout - maybe it was an accident, maybe it's only a pretext for a night together.

Main Festivals

Berlinale International Film Festival '13 (Generation 14Plus), Germany
Olhar de Cinema Festival Internacional de Cinema '13 (Feature Film Competition), Brazil
IndieLisboa '13 (Nacional Competition and Emerging Cinema, Portugal
Moscow IFF '13, Russia
Festival do Rio '13 and Olhar de Cinema - Curitiba IFF '21, Brazil

Main Awards

D. Quixote Award for Best Director and Best Photography at Festival Caminhos do Cinema Português '14
Nomination for Best Film at Globos de Ouro '14



CAMA DE GATO

(Cat's Cradle)



Synopsis

"Things happen, they occur and we either take advantage or we don't. There's a children's game that, in Portugal, goes by the name cat's cradle: the children tie a rope in a circle, then someone's hand does this, someone else comes along and complicates it somehow, some finger complicates it even more, yet another one comes and twists his intertwined fingers and pulls his hand, and a new figure is formed. This game is called cat's cradle.

Main Festivals

IndieLisboa '12 (Nacional and International Competition), Portugal
IDFA International Documentary Film Festival '12 ("Reflecting Images" Panorama), Germany
Festival dei Popoli '12 (International Competition), Italy
Olhar de Cinema Festival Internacional de Cinema '13 (Feature Film Competition), Brazil

Directed by Filipa Reis
and João Miller Guerra

Produced by Vende-se Filmes (PT)

Release/Distributor: Vende-se Filmes(PT)

VOD: VOD: MEO (PT), NOS (PT), Vodafone (PT), NOWO (PT), Videoclube Zero em Comportamento (PT), Filmin (PT), GuideDoc (ES)

Fiction, 63', HD, B&W, 16:9, 2013

I think that what we have, in life, is a perpetual children's game with the cat's cradle, that life presents us with a problem, we look to see what we can get out of it, then we stick our fingers in it, we go like this and something else comes out. At best, the ability we can hope to achieve is that of becoming children again, and be able to truly see how the cat's cradle turns out."

Agostinho da Silva

Main Awards

Portuguese Best Short-Film Award at IndieLisboa International Film Festival '12
Revelation Award at Festival de Cinema Luso-Brasileiro '12



BELA VISTA



Directed by Filipa Reis
and João Miller Guerra
Produced by Vende-se Filmes (PT)
Release/Distributor: Vende-se Filmes(PT)
VOD: Filmin (PT), MEO (PT), NOS (PT),
Vodafone (PT), NOWO (PT)

Documentary, 30', HD, Colour, 16:9, 2012

Synopsis

BELA (Beautiful). Pleasant, delightful, agreeable. Perfect for the end for which it's destined. Wholly caters to our desires and pleasure. Chosen, distinct. Noble, generous. Proper. Ideal of beauty.

VISTA (Sight). Act or result of seeing. All that can be seen from a given location. The appearance of that which is observed.

Main Festivals

Doclisboa – International Film Festival '12
(Portuguese Competition), Portugal
FIDOCS Festival Internacional Documentales
'13 (International Short-Films Competition),
Chile
MiradasDoc '13 (International Competition),
Spain
FIDBA '13 (Official Competiton), Argentina

Representation of a given place through painting, engraving, photography, etc. Presence. Way of seeing and positioning oneself in relation to a topic. Window, opening, that through which the exterior can be observed. Eye.

BELA VISTA. Neighborhood, city of Setúbal, Setúbal district, Portugal.

Main Awards

Best International Short-Film at FIDOCS
Festival Internacional Documentales '13
Honorable Mention at Miradasdoc Festival
Internacional y Mercado de Cine Documental
de Guia de Isora '13



NADA FAZI



Directed by Filipa Reis
and João Miller Guerra
Produced by Vende-se Filmes (PT)

Fiction, 20', HD, Colour, 16:9, 2011

Synopsis

Three PhD Students do a thesis research on "10 years of Social Reinsertion at Casal da Boba neighborhood". The film camera used in the research is suddenly stolen. While it is transferred from one hand to another it ends up recording a crime.

Main Festivals

Molodist Kyiv International Film Festival '11 (International Competition), Ukraine
Fantasporto - Oporto International Film Festival '12 (Portuguese Section), Portugal
Aye Aye Film Festival '12 (International Competition), France

Nada Fazi (It's inevitable, in creole) is a shared look at pieces of a neighborhood's daily life. An external view switched into an intimate trip through a young group's experiences.

Main Awards

Portuguese Cinema Award for Best Film at Fantasporto - Oporto International Film Festival '12
Audience Award at CórteX Festival de Curtas Metragens de Sintra '12



ORQUESTRA GERAÇÃO

(Generation Orchestra)



Directed by Filipa Reis
and João Miller Guerra

Produced by Vende-se Filmes (PT)

Documentary, 63', HD, Colour, 16:9, 2011

Theatre Releases: PT

Synopsis

Generation Orchestra is a portrait of the impact of an initiative by the same name on students from the Miguel Torga School, in Amadora. The initiative was inspired by the international project Orquesta Sinfónica Simón Bolívar, the apex of the National Network of Youth and Children's Orchestras of Venezuela.

Ana, Daniel, Diogo and Mónica take part in Generation Orchestra and devote themselves to a project that breaks with the formatted context of public schooling and becomes an indispensable part of their lives. From the onset, starting with Drama classes, we discover their dreams, their relationship with music and their sense of truly belonging to a group.

Main Festivals

Cinéma du réel - festival international de cinéma documentaire '12 (International Competition), France

Doclisboa – International Film Festival '11 (National Medium-Length and Feature Films Competition), Portugal

Pärnu International Documentary and Anthropology Film Festival '12, Estonia



LI KÉ TERRA



Directed by Filipa Reis, João Miller Guerra and Nuno Baptista

Produced by Vende-se Filmes (PT)

Co-produced by DOCTV-CPLP

VOD: Doc Alliance Films, Filmin (PT), MEO (PT), NOS (PT), Vodafone (PT), NOWO (PT), GuideDoc (ES)

Documentary, 65', HD, Colour, 16:9, 2010

Synopsis

Li Ké Terra (Our Home) tells the story of Miguel and Ruben, two Cape Verdean immigrant descendants who live in Portugal but have no legal documents. They are torn between the desire to be a full Portuguese citizen and the obstacles they find in their day to day.

Proud of being who they are they keep on dreaming of their future expressing at the same time their wishes for a better life. Above all, Miguel and Ruben lead us to one question: What kind of identity has a stateless person?

Main Festivals

Cinéma du réel - festival international de cinéma documentaire '11 (International First Films Competition), France
Krakow Film Festival '11', Poland
DOK.fest Munich International Documentary Film Festival '11 (International Competition), Germany
Pravo Ljudski Film Festival '11, Bosnia and Herzegovina

Main Awards

CGD Great Award for Best Portuguese Feature Film and Schools Awards at Doclisboa – International Film Festival '10
Special Mention by the Jury at Miradasdoc Festival Internacional y Mercado de Cine Documental de Guía de Isora '11



UM CORPO QUE DANÇA

BALLET GULBENKIAN - 1965-2005



Directed by Marco Matins
Produced by Vende-se Filmes (PT)
Co-produced by RTP

Documentary, 127', HD, Colour, B&W, 16:9, 2022

Synopsis

Uma proposta para a história do corpo a partir do percurso de uma das maiores companhias de dança portuguesas do século XX. O documentário de Marco Martins caminha a par do desenvolvimento da dança em Portugal e da história política, económica e sociocultural do país. UM CORPO QUE DANÇA é a história da vivência de um novo corpo, em transformação, que se liberta do fascismo, e de uma sociedade em mudança que se abre ao mundo exterior.

A partir de imagens de arquivo inéditas e entrevistas a vários criadores e bailarinos acompanhamos o trajeto de uma companhia extraordinária, através dos movimentos e das palavras dos seus protagonistas, da sua génese no início dos anos 60 até à extinção em 2005.



VISÕES DO IMPÉRIO

(Visions of Empire)



Synopsis

Resorting to the author's personal assets, to current images of places where she lived or that she treasured, and to TV and film archive images; quoting her prose and poetry always with first hand testimonies;

Main Festivals

Doclisboa – International Film Festival '21, Caminhos do Cinema Português '21 and NOMA AZORES '21, Portugal
Mostra Internacional de Cinema de São Paulo '21 (Perspectiva Internacional)
Festival Cinematográfico Internacional del Uruguay '21 (Competencia Iberoamericana de Largometrajes), Uruguay
Terra Gollut Film Festival '21, Spain
Afrika Film Festival '21, Belgium

Directed by Joana Pontes

Produced by Vende-se Filmes (PT)

Release/Distributor: Vende-se Filmes (PT), Bretz Films (BR), Bió Paradis (IS), Cinemateca Uruguaya (UR), Intitute of Contemporary Arts (GB), 966 Films (AR)

VOD: Filmin (ES), +Cinemateca (UY), MEO, NOS, Vodafone, NOWO

Documentary, 93', HD, Colour, 16:9, 2021

from Porto to Lisbon, from Granja to Lagos, from the Atlantic to the Mediterranean, from Greece to the 25th of April: the passions and disillusionments of a life and work dedicated to the quest for reality, freedom and justice.

Main Awards

Best Portuguese Feature at NOMA AZORES – Festival Internacional de Cinema de Direitos Humanos '21
Best Iberoamerican Feature from the Uruguayan Cinema Critics Association Jury at Festival Cinematográfico Internacional del Uruguay '21



SOPHIA, NA PRIMEIRA PESSOA

(Sophia, in her own words)



Directed by Manuel Mozos
Produced by Vende-se Filmes (PT)
VOD Videoclube Zero em Comportamento (PT), Filmin (PT)

Documentary, 56', HD, Colour, B&W,
16:9, 2019

Synopsis

Resorting to the author's personal assets, to current images of places where she lived or that she treasured, and to TV and film archive images; quoting her prose and poetry always with first hand testimonies;

from Porto to Lisbon, from Granja to Lagos, from the Atlantic to the Mediterranean, from Greece to the 25th of April: the passions and disillusionments of a life and work dedicated to the quest for reality, freedom and justice.

Main Festivals

Doclisboa – International Film Festival
'19, Portugal



SER E AGIR



Directed by João Miller Guerra
Produced by Vende-se Filmes (PT)

Documentary, 58', HD, Colour, B&W,
16:9, 2014

Synopsis

To celebrate the 40th anniversary of "25 de Abril", Vende-se Filmes produced SER E AGIR, a film that portrays the life of João Pedro Miller Guerra, neurologist, professor at the Faculty of Medicine of Lisbon and a Liberal Wing deputy in the National Assembly, who paved the way for democratic transformations, culminating in the 1974 revolution.

"During many years, my grandfather was just my grandfather, but to other people my grandfather was special. Growing up I realized that "côco", as we grandchildren

called him, made important thing in the eyes of grown-ups. In this film, I depart from the typical movies in which the grandchild discovers the grandparent, as I have discovered mine many years ago. My goal now is to share him with others. Framing his journey through a historical time and as a contribute to the reflection on "25 de Abril de 1974". Introducing, along with some interviewed guests, the doctor, politician and, most of all, the man João Pedro Miller Guerra was."

João Miller Guerra (director)



FICTION FEATURES in production and development

UBU by Paulo Abreu (*post-production*)

Co-production: So-Cle (FR)

Shooting locations: Portugal, 2021

Corte Real (Royal Court) by Julia de Simone (*pre-production*)

Production: Anavilhana / Mirada Filmes (BR) | Co-production: Uma Pedra no Sapato (PT)

Shooting locations: Brazil, 2021

Amanhã by Pedro Pinho (*in production*)

Production: Terratrema (PT) | co-production: Uma Pedra no Sapato (PT); Still Moving (FR);

Kromaki and Bubbles Project (BR); De Film (RO)

Shooting locations: Guinea-Bissau, Mauritania, 2022

Banzo by Margarida Cardoso (*development*)

Co-production: Les Films de l'Après-Midi (FR)

Shooting locations: São Tomé & Príncipe and Portugal, 2022

Légua by Filipa Reis and João Miller Guerra (*development*)

Co-production: KG Productions (FR); Desvia (BR)

Shooting locations: Portugal, 2022

Uk Kei by Leonor Teles (*development*)

Co-production: Totem Films (FR)

Shooting locations: Portugal, China (Macau) 2022

Grand Tour by Miguel Gomes (*development*)

Shooting locations: Europe 2023

Co-production: O Som e a Fúria (PT), Vivo Film (IT), Shellac (FR)

Shooting locations: Europe (tbc), 2023

SHORT FILMS in production and development

Natureza Humana by Mónica Lima (*post-production*)

O Filme Feliz :) by Duarte Coimbra (*post-production*)

Dias de Nevoeiro by Francisco Carvalho (*post-production*)

Praia de Pedra by Sofia Bost | co-production: The Living (FR) (*development*)

Calhau by Paulo Abreu (*development*)

Imitação de Vida by Luís Nunes (*development*)

Les Habitants by Maureen Fazendeiro (*development*)

UMA PEDRA NO SAPATO

info@umapedranosapato.com

(+351) 211 913 524

Calçada Moinho de Vento, 14A

1150-236 Lisboa, Portugal

uma pedra
no sapato

www.umapedranosapato.com

[facebook](#) | [instagram](#) | [twitter](#)

[vimeo](#)

2022